

First model of the museum. Palmp Spring

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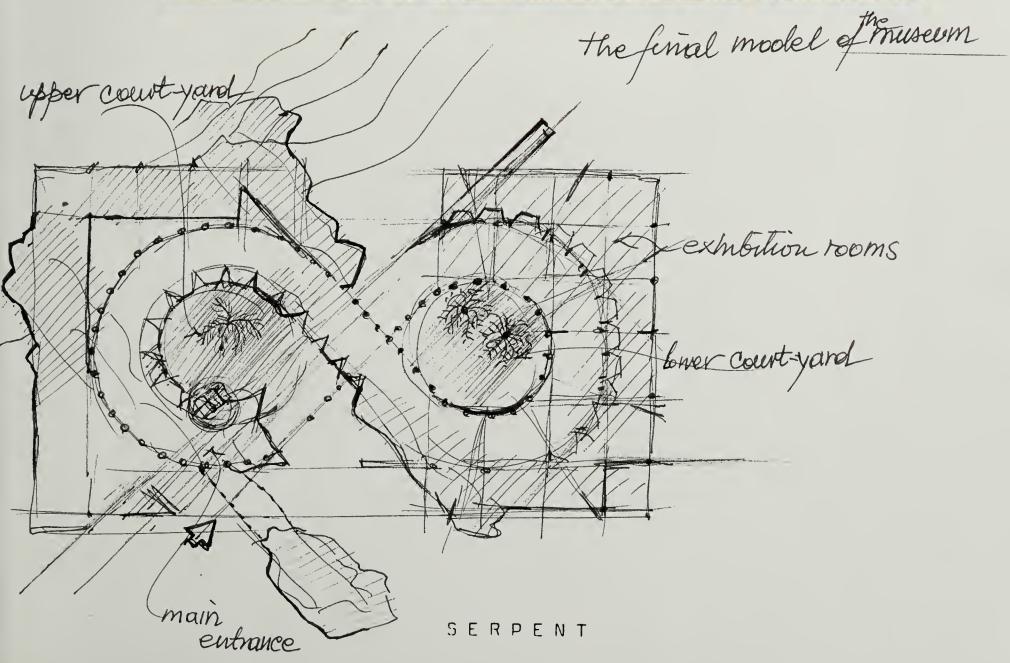


Museum of Art-Palue Spring the Möbius band converted into a continovosly resing tamp,

The interior of one court bechming the exterior of the other.



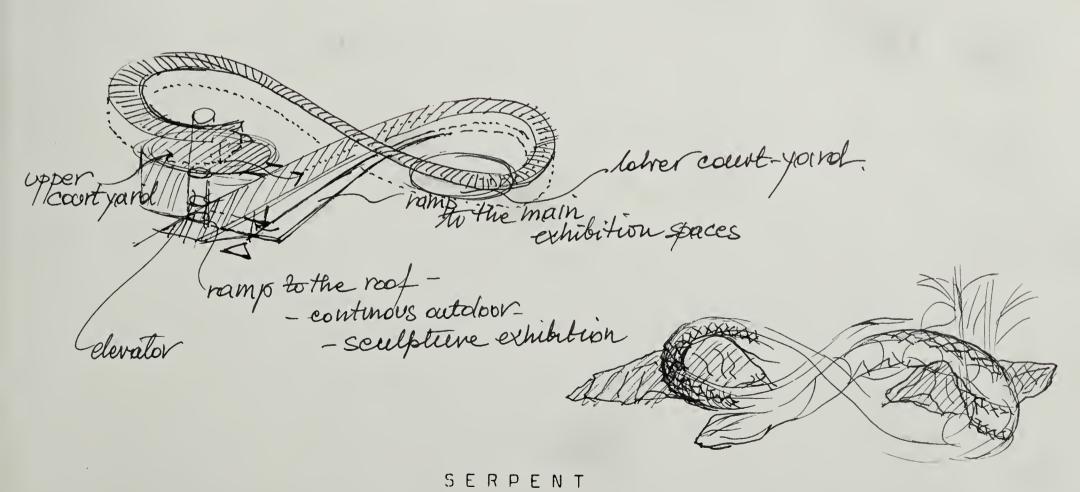




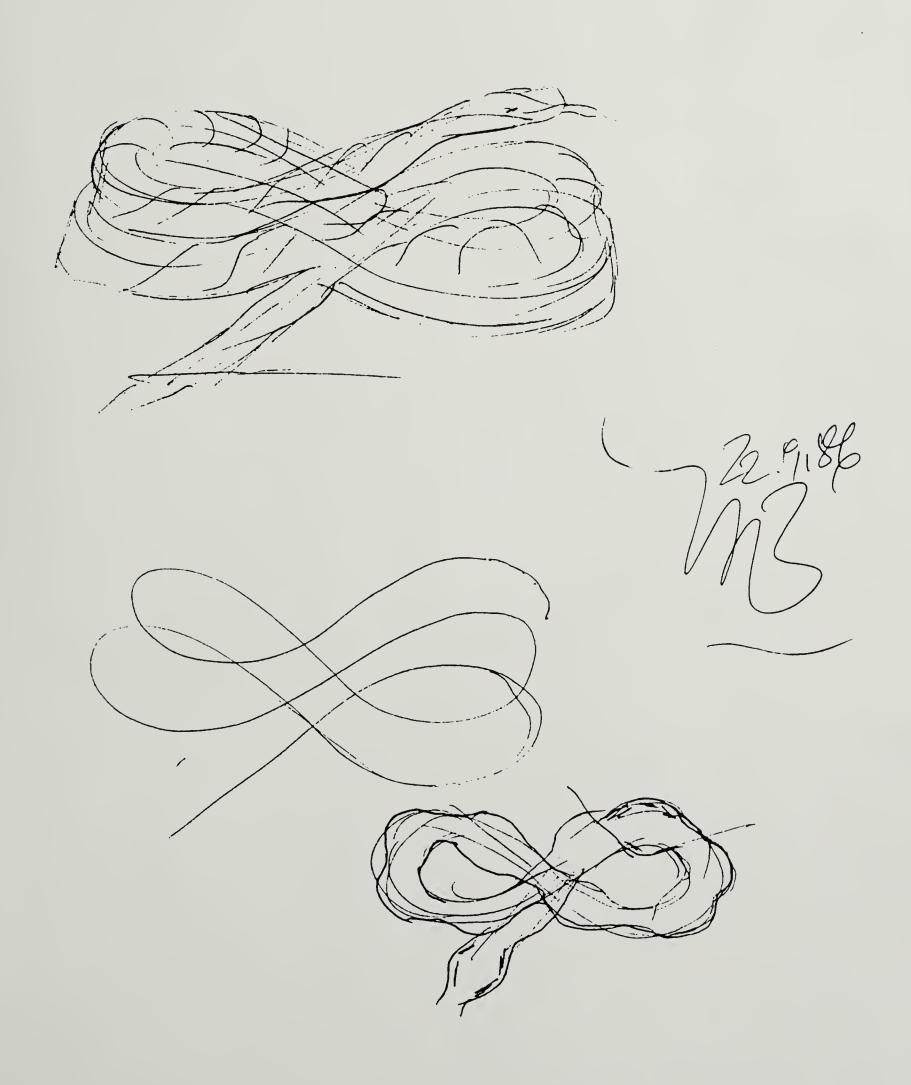




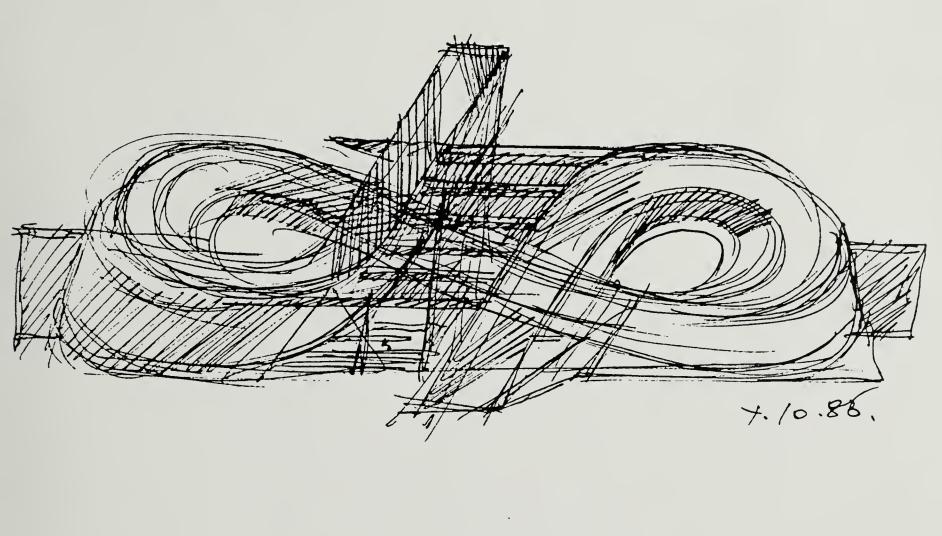
Museum af Art-Palm Spring final model

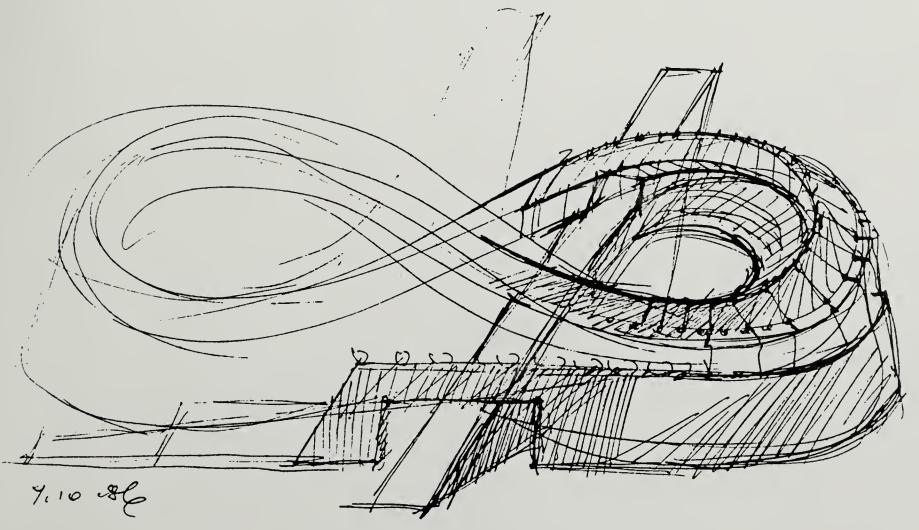




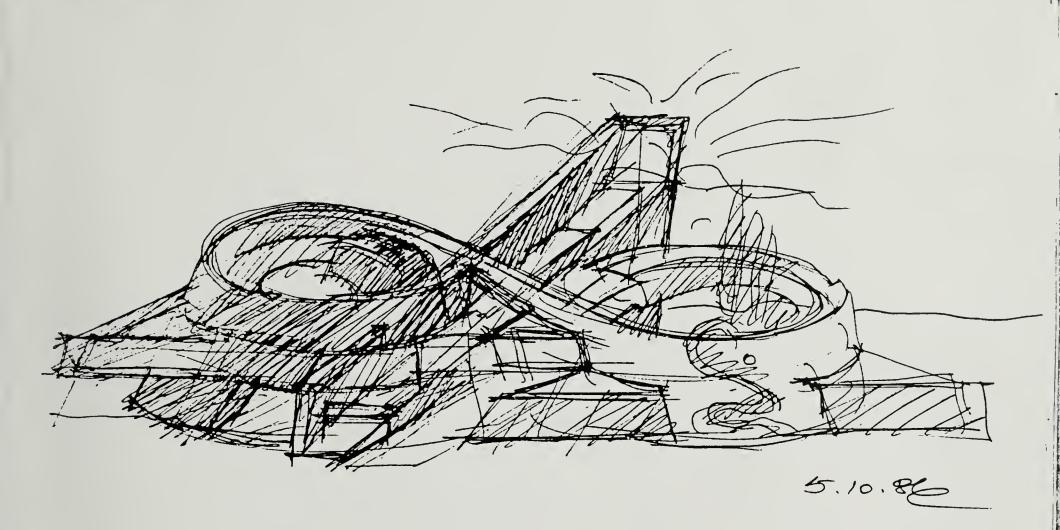


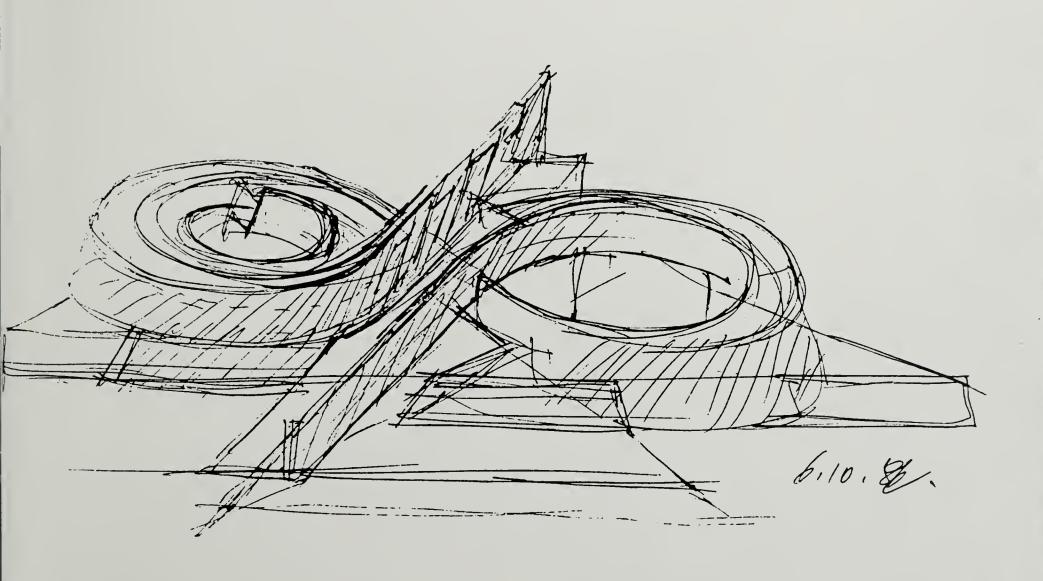




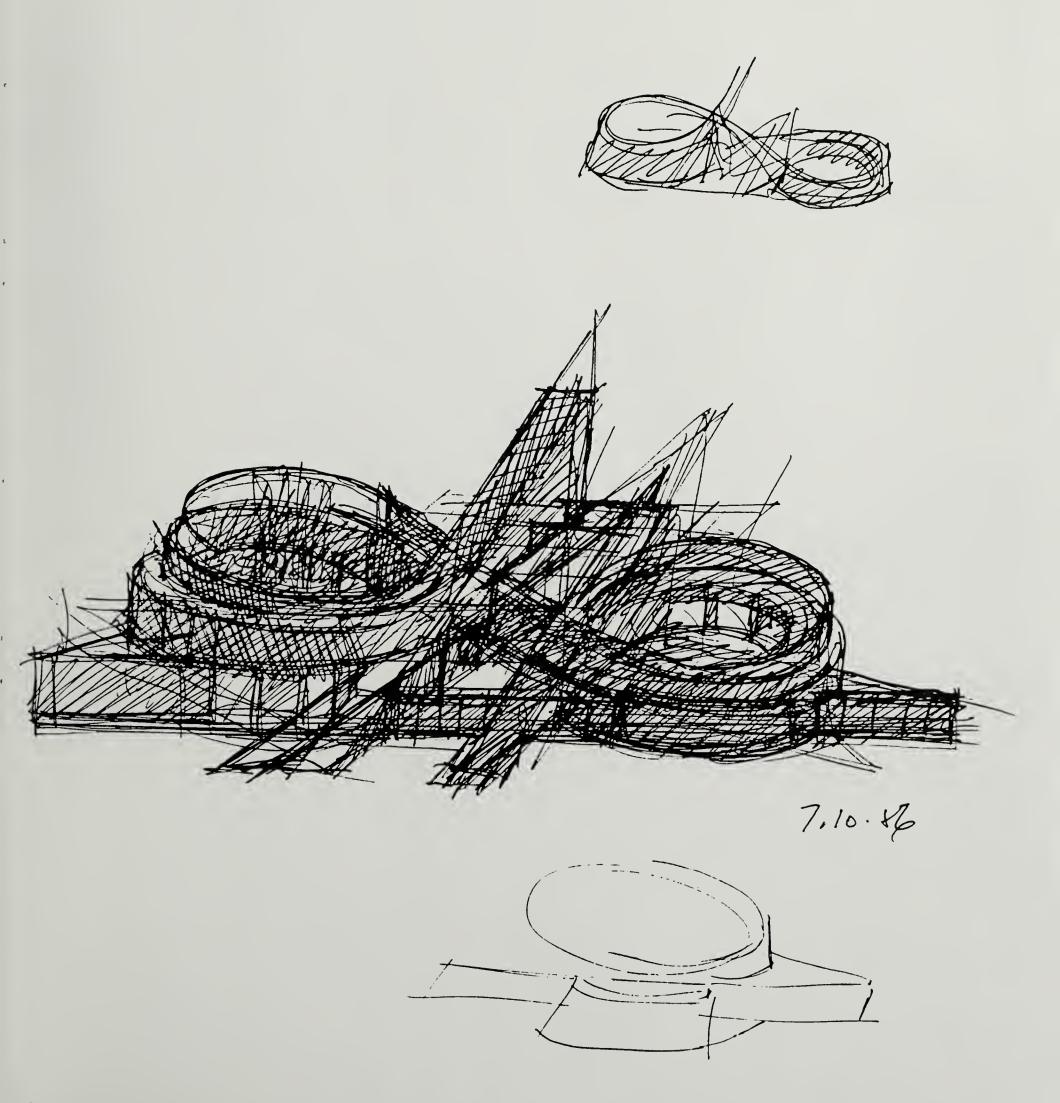




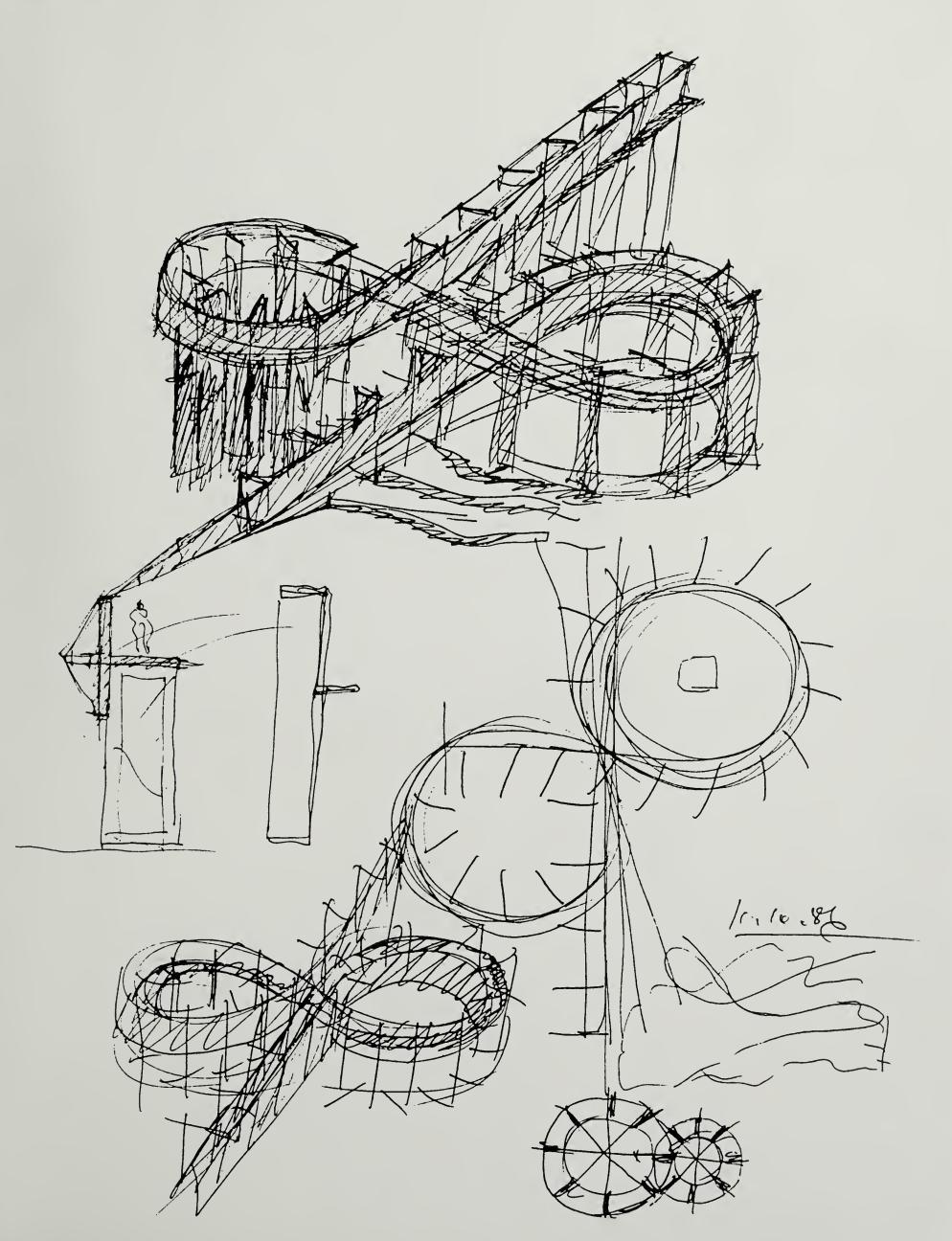




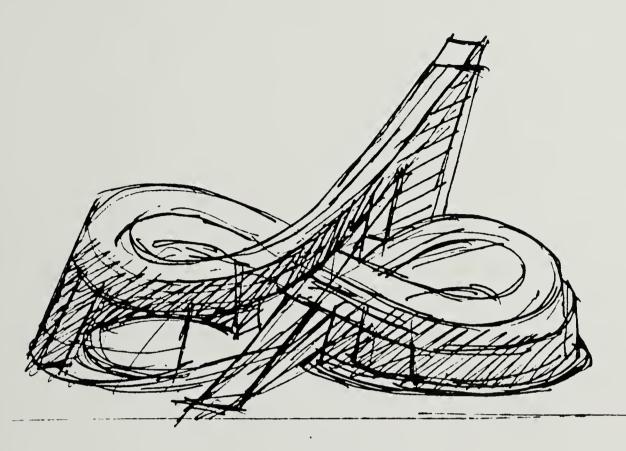




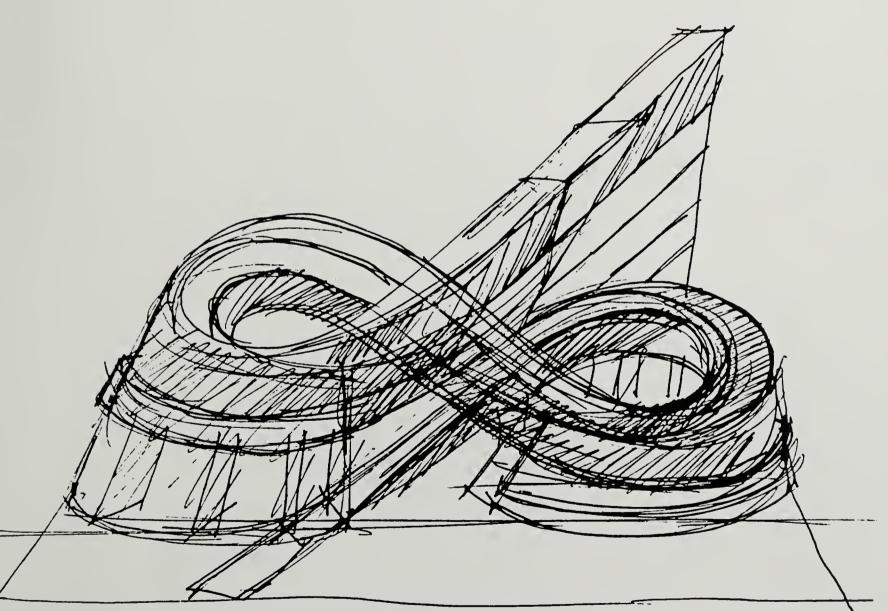




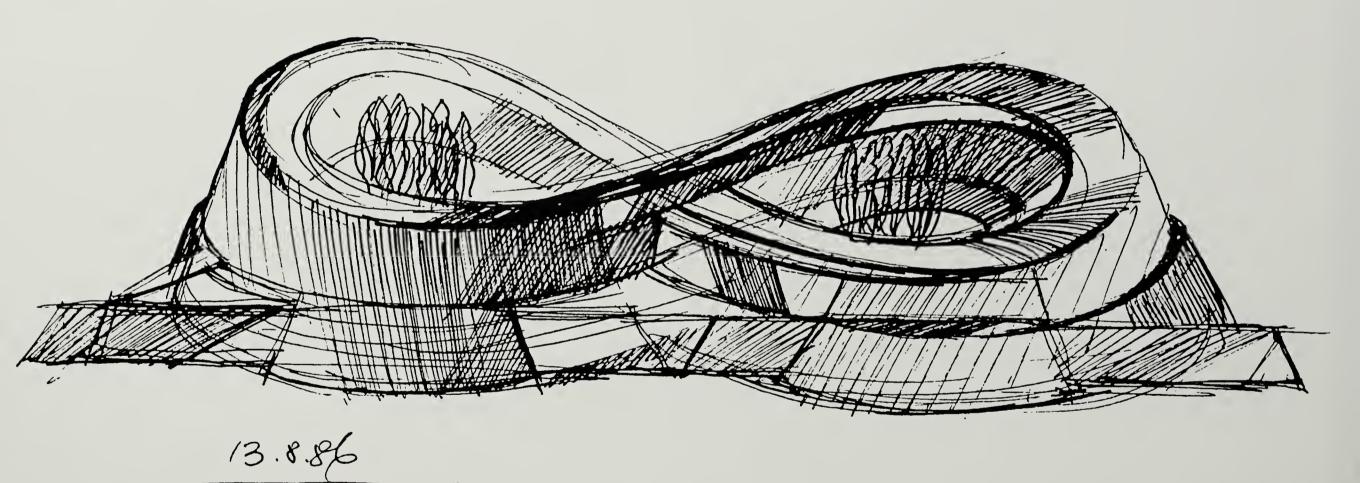




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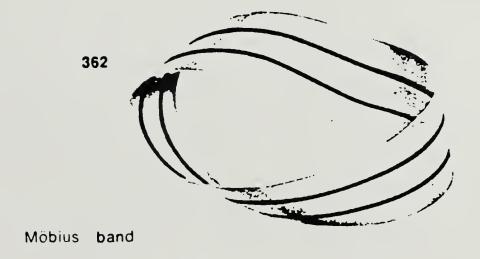




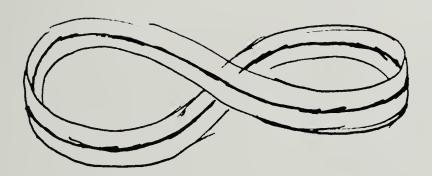
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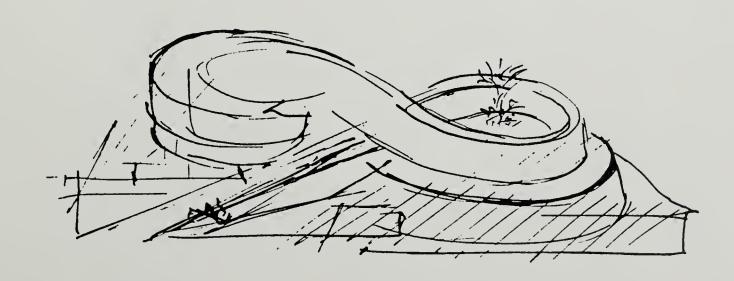


mirror; the two cannot be transformed into each other by bending and twisting without cutting. The surface, when cut along the middle line gives rise to two strips (361) interlocked with each other; both are of the same kind as the original surface. Tracing along the Möbius band a black line at a distance of one-third of the band's breadth (362) from the edge and cutting it along this line, there will arise two twisted strips (363); the smaller is a repetition of the original one, while the greater has the shape already seen in the photograph (360).



conceptual stages of the project



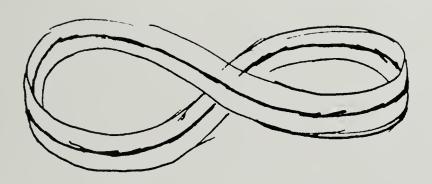


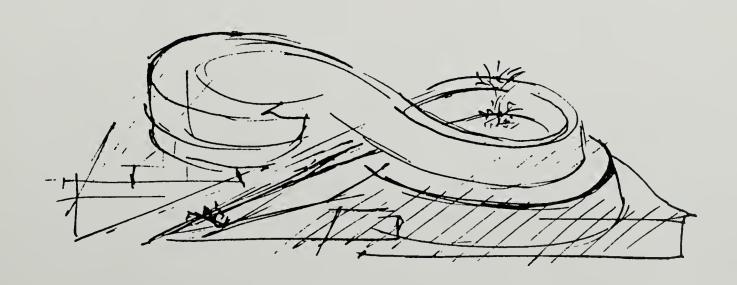


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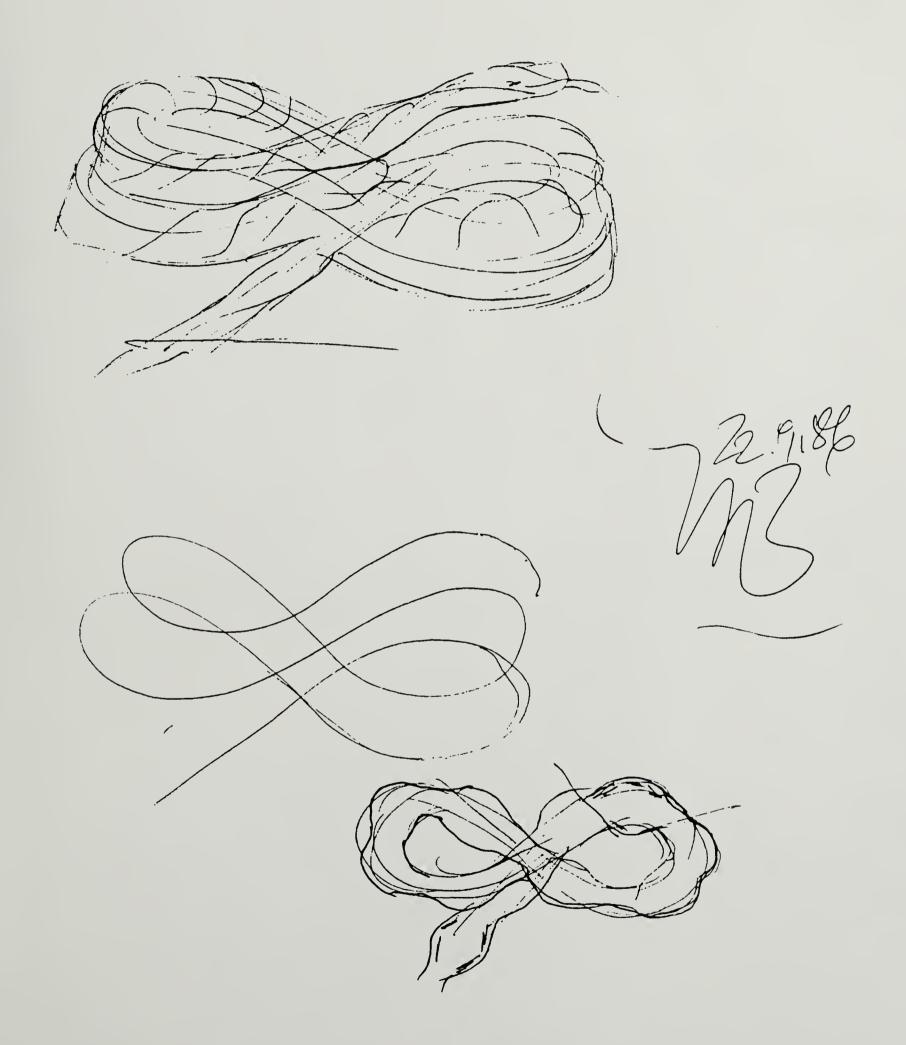


conceptual stages of the project



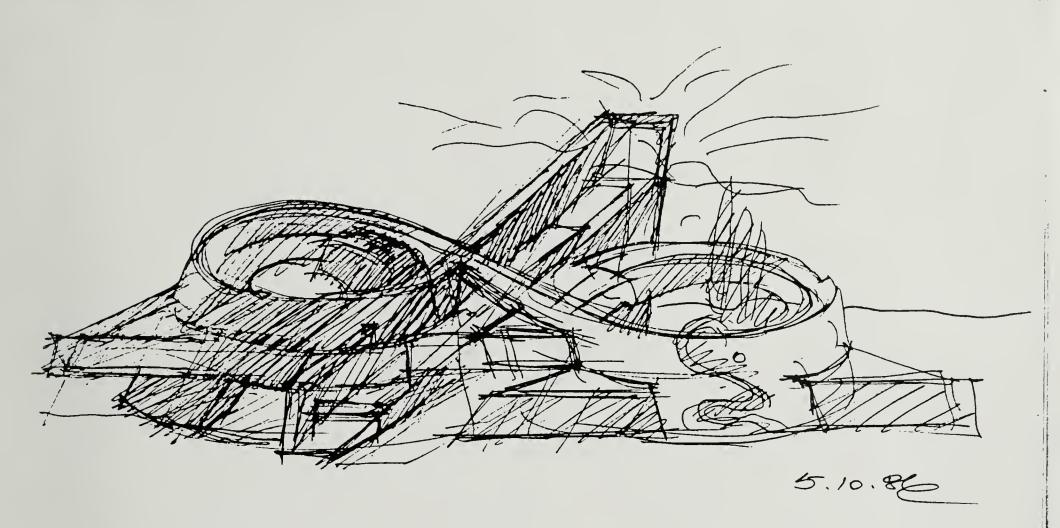


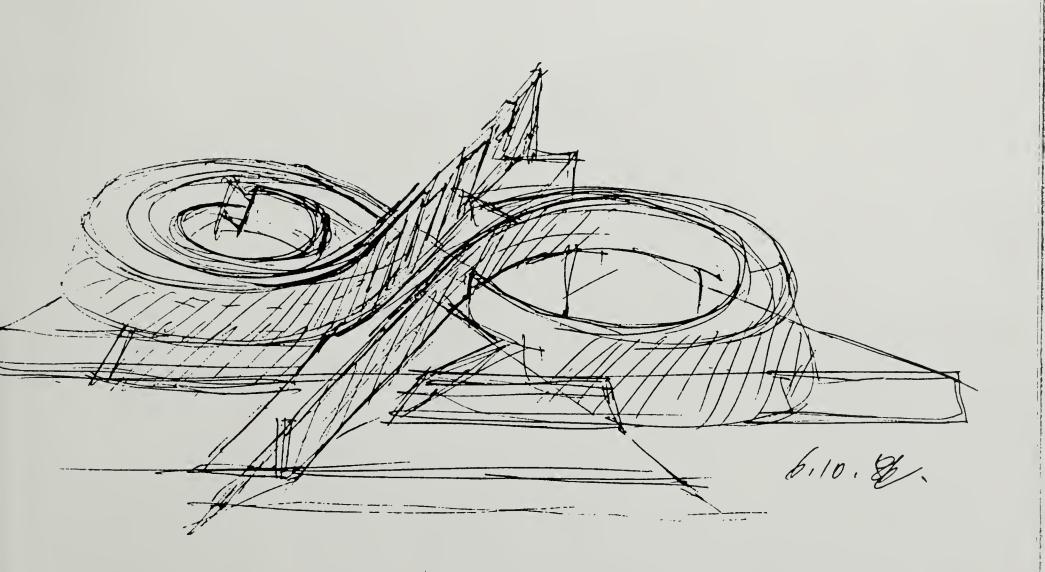






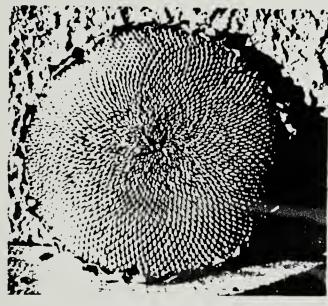


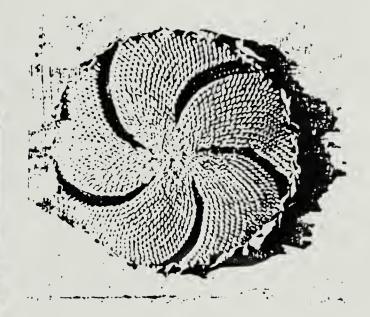




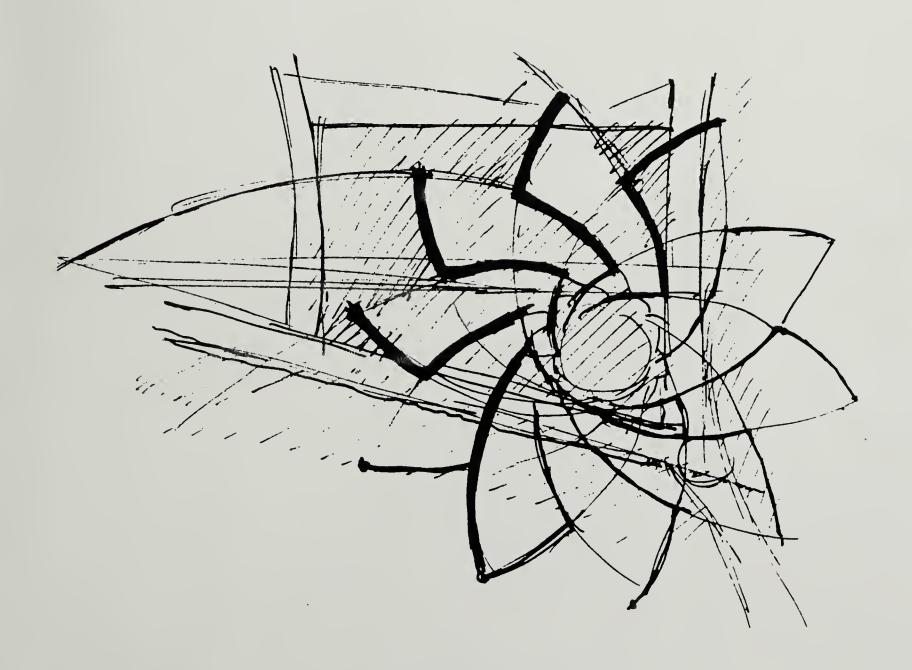
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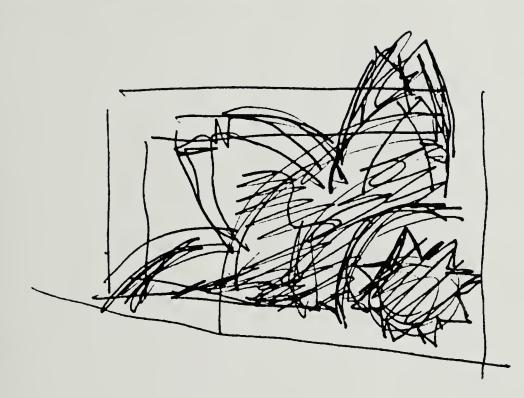




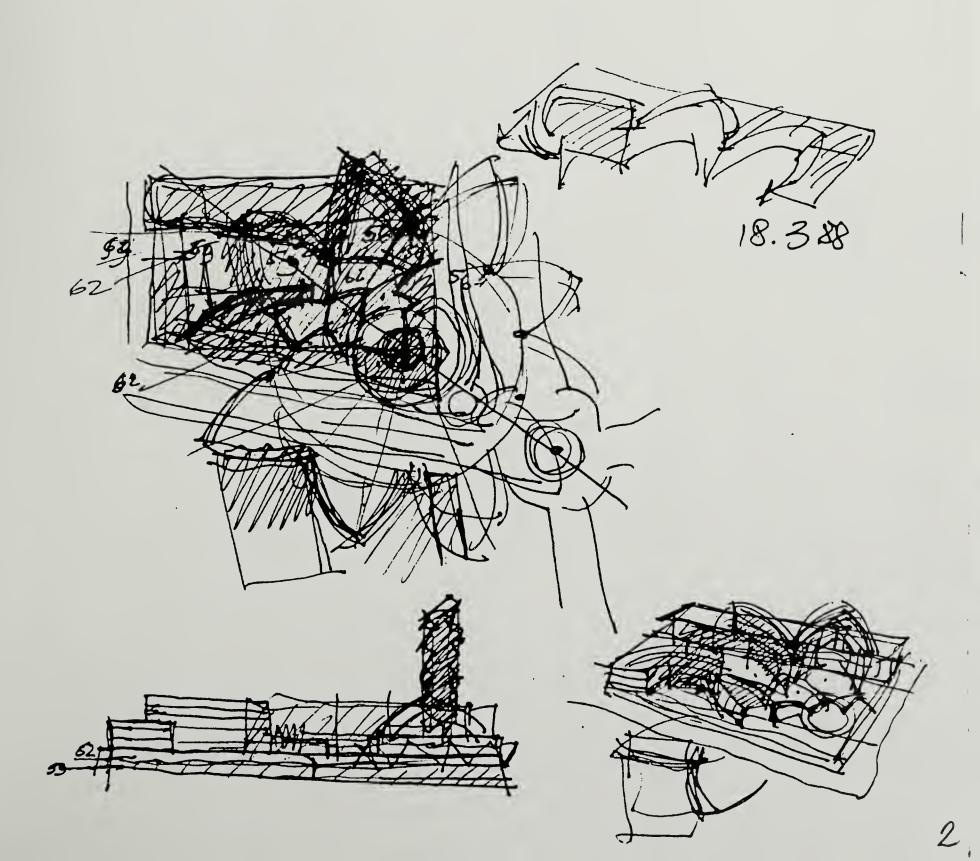
conceptual stages of the project







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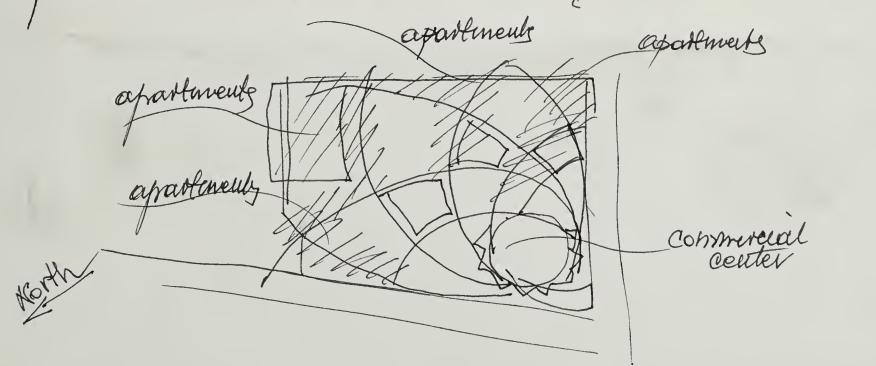


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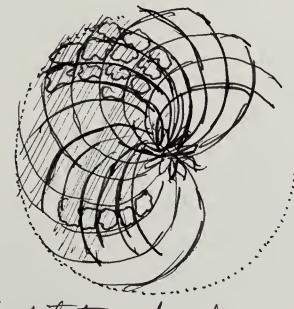
Aty Center - Ramat Hasharon nothing model - seale 1:500







a solvenatic model of the City Center area showing the geometry of the terraces based on the geometry of the Sunflower.



Distribution of seeds in a sunflower head follows the form of the logarithmic spiral.

SUNFLOWER





City Center-Ramot Hasharan - general plan skale 1:500



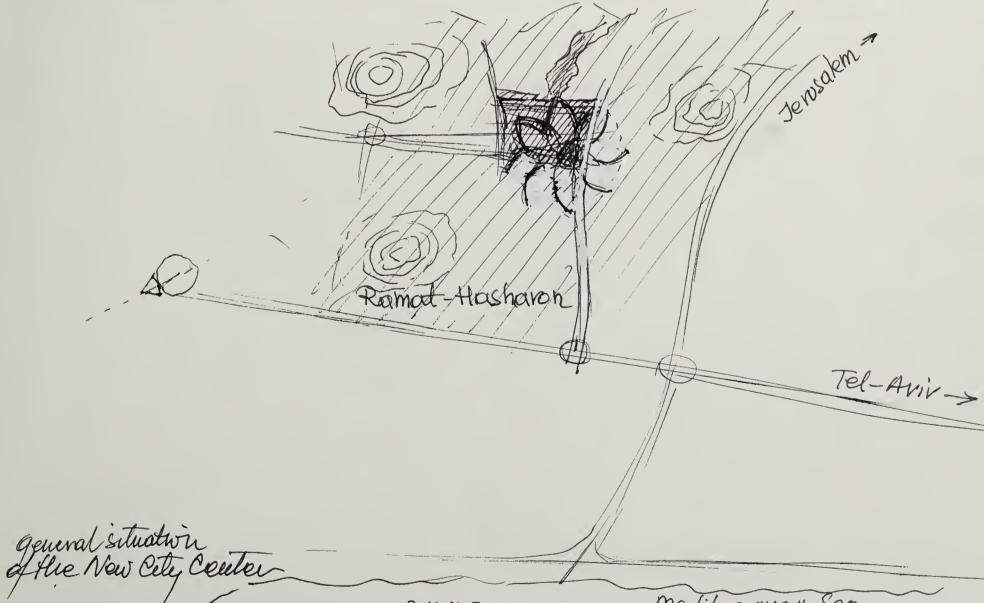
Pine cone

SUNFLOWER





Horth



ZVI HECKER ARCHITECT, 22 DAVID YELLIN ST., TEL-AVIV, TEL. 44 27 16 .טל. אביב, מל. 22 חוב דוד ילין 22. חליאביב, מל.

SUNFLOWER

Mediterranean Sea





Eity Center Ramat Hasharon. - schole 1:500

